

APR 23 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Mary Pickford

Dorothy Vernon of Haddon Hall - ten reels

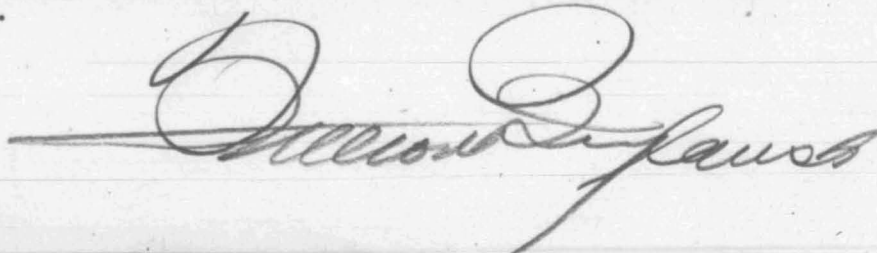
Respectfully,

FULTON BRYLAWSKI

The Mary Pickford  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Dorothy Vernon of Haddon Hall	4-22-24	©CIL 20113

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 22nd day of  
April, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



APR 23 1924 /

©CIL 20113 ✓

✓ DOROTHY VERNON OF HADDON HALL ✓

Photoplay in ten reels ✓

✓ From the novel by Charles Major ✓

✓ Adapted by Waldemar Young ✓

Directed by Marshall Neilan

Author of the Photoplay (under Section 62)  
Mary Pickford of the U.S.



APR 23 1924

# MARY PICKFORD

in

©CIL 20113

## "Dorothy Vernon of Haddon Hall"

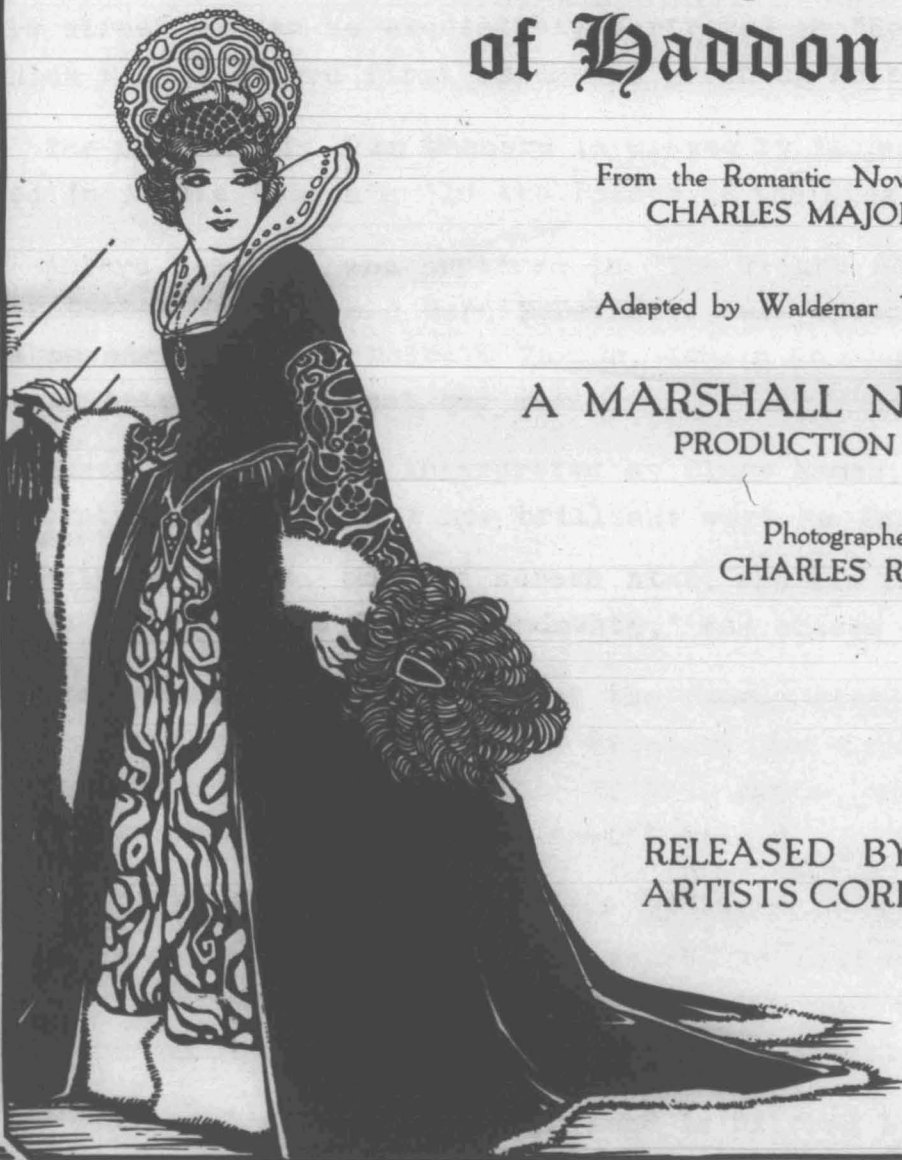
From the Romantic Novel by  
CHARLES MAJOR

Adapted by Waldemar Young

A MARSHALL NEILAN  
PRODUCTION

Photographed by  
CHARLES ROSHER

RELEASED BY UNITED  
ARTISTS CORPORATION



## *Advance Announcement Stories*

---

### EXCEPTIONAL CAST FOR MARY PICKFORD

Without exception the members of the cast of Mary Pickford's new and latest photoplay for United Artists Corporation, "Dorothy Vernon of Haddon Hall," which comes next ..... to the ..... Theatre, constitutes an even greater aggregation of stage and screen stars than any list of players that ever supported her in any of her previous picture offerings.

Miss Pickford in the role of Dorothy Vernon is again the grown young woman. This character, however, is wholly different from that of the little street singer so exquisitely portrayed in "Rosita," the picture in which Miss Pickford first assumed a grown-up role.

The part of Sir John Manners is played by Allan Forrest, who recently worked in Jackie Coogan's "In the Palace of the King."

Anders Randolph, who appeared in "The Bright Shawl," takes the part of Sir George Vernon, and Marc McDermott, well known on stage and screen, makes an admirable Sir Malcolm Vernon, cousin of Dorothy, to whom she has been betrothed against her will.

Queen Elizabeth is interpreted by Clare Eames, well known in both this country and Europe for her brilliant work as England's famous queen.

Estelle Taylor, popular screen star, who has just finished with Cecil De Mille in "The Ten Commandments," was chosen as Queen Mary.

Mme. Carrie Daumery, widow of the famous violinist, Ysaye, has the part of Lady Vernon, mother of Sir Malcolm, and Lord Burley, Councillor to Queen Elizabeth, is ably handled by Eric Mayne, who did notable work in "Suzanna" and "The Light that Failed."

Lottie Pickford Forrest, sister of the star, and who has not been seen on the screen for more than two years, is cast as Jenny Faxton, maid and confidante of Dorothy Vernon, and the part of Perkins, servant and retainer of Sir John Manners, is played by Malcolm Waite.

In the role of the Earl of Rutland is Wilfred Lucas, while Courtenay Foote portrays the Earl of Leicester. Each of these two players has had extensive experience.



NEW MARY PICKFORD PHOTOPLAY BOOKED HERE

Announcement has been made by Manager ....., of the ..... Theatre, that Mary Pickford in "Dorothy Vernon of Haddon Hall," her latest United Artists attraction, will be shown in (name of city) for the first time next .....

Picturizing "Dorothy Vernon of Haddon Hall," the most famous of the Charles Major novels, stands out as one of the cinema events of the year, presenting Mary Pickford in her greatest role. Her thoughts having dwelt so much upon the filming of this story, Mary has given her whole heart and soul to the creation of her newest screen personality.

A most capable cast of players will be seen in her support. Allan Forrest is the lover, Sir John Manners, and Marc MacDermott is the villainous cousin, Malcolm Vernon. Anders Randolph makes an ideal father for Dorothy Vernon, and Wilfred Lucas is the Earl of Rutland. Clare Eames, famous for her portrayal of queenly roles on the speaking stage, brings to the screen a characterization of Queen Elizabeth that is a revelation of histrionic art.

Among the other players of note are, Lottie Pickford Forrest, Malcolm Waite, Courtenay Foote, Howard Gaye, Estelle Taylor, Mme. Carrie Daumery, Eric Mayne, Colin Kenny and Lewis Sargent.

The production is lavish, no expense having been spared in erecting stately mansions and mediaeval castles. Scenes of pageantry and revelry are presented with picturesque magnificence.

Under the capable direction of Marshall Neilan, "Dorothy Vernon of Haddon Hall" has renewed interest in the romantic costume drama of the screen. The photography by Charles Rosher is the most beautiful ever done by this well-known cameraman.

#### SUPERLATIVES DESCRIBE NEW PICKFORD PLAY

When setting forth the qualities of a motion picture, an abundance of super-superlatives is the thing most needed, according to the unwritten law of motion picture publicity and advertising men. A photoplay is always the "most stupendous," "most beautiful and spectacular" and the "greatest ever produced."

With regard to "Dorothy Vernon of Haddon Hall," the latest screen production of Mary Pickford, coming to the ..... Theatre next week, we are told by Manager ..... that the use of these well-worn superlatives is justified. "Never since Miss Pickford started her screen career has she assembled such a cast of players," says Manager ..... "Weeks were spent in the selection of the cast. Sets that for beauty and reality cannot be adequately described, were constructed after thorough study and research had been made. On the screen ones sees the impressive castles of early England set in the landscapes that transport the watcher to that picturesque country."

This new United Artists release is from Charles Major's widely read novel, "Dorothy Vernon of Haddon Hall." Special music and a special presentation will feature this showing.

---

#### MARY PICKFORD IN "DOROTHY VERNON" AT ..... THEATRE

Following the run of (name of star) in "current picture," now showing at the ..... Theatre, Mary Pickford will be seen in "Dorothy Vernon of Haddon Hall," a United Artists release based on the novel of the same name by Charles Major. Marshall Neilan, who last directed Miss Pickford in "Daddy Long Legs," made the production. Allan Forrest, in the leading male role, supports the little star. Others in the cast are Estelle Taylor, Clare Eames, Marc MacDermott, Anders Randolph, Wilfred Lucas, Eric Mayne, Lottie Pickford Forrest and Malcolm Waite.



MARY PICKFORD COMING TO ..... THEATRE

Manager ....., of the ..... Theatre, announces as the next attraction for his house, Mary Pickford's latest production, "Dorothy Vernon of Haddon Hall." This picture, now being released throughout the country by United Artists is based on the popular novel of the same name by Charles Major. The book was one of America's most sensational "best sellers," and the photoplay is one of the high spots in this year's dramatic offerings.

In support of Miss Pickford is a cast which reads like a Blue Book of Screenland, no expense having been spared in the selection of players best suited for their roles. Allan Forrest portrays Sir John Manners; Marc MacDermott is Sir Malcolm Vernon, cousin of Dorothy; Sir George Vernon, father of Dorothy, is ably handled by Anders Randolph, and Wilfred Lucas plays the Earl of Rutland.

Other celebrities in the cast include Clare Eames, Estelle Taylor, Courtenay Foote, Mme. Carrie Daumery, Lottie Pickford Forrest, Malcolm Waite, Howard Gaye, Colin Kenny, Eric Mayne, Jack Fowler and Olaf Skavlan.

"In 'Dorothy Vernon of Haddon Hall'," said Manager ....., "Mary Pickford gives her greatest screen characterization, for this picture offers an appeal to men, women and children alike, and my patrons will bear me out that it is the most stupendous picture the star has ever made"

Marshall Neilan acts as director for Miss Pickford for the first time since "Daddy Long Legs," and has brought into this production that "humanness" for which he is justly famous. The photography is in the able hands of Charles Rosher, who has been identified with Miss Pickford for years and is without peer in his profession.

(CONTINUED ON NEXT PAGE)

In "Rosita," Mary Pickford appeared as a grown-up young woman, with the famous curls held in place by a baretta comb, and her admirers immediately accepted her with the same enthusiasm as they did when she was a child on the screen. As the street singer of Seville, Mary portrayed a characterization totally different from anything she has ever done in the past.

---

In "Dorothy Vernon of Haddon Hall," the United Artists release coming to the ..... Theatre next ....., Miss Pickford again appears as a grown woman, but instead of the rags of the street, she wears gorgeous clothes against a background of beautiful settings, and is a fashionable lady of Elizabethan England.

It is a real test of the versatility of this star and she rises to greater histrionic heights than at any time during the past. The part of Dorothy Vernon calls for the utmost in dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic moments, one of which shows what happens when she realizes that in her haste she has caused an order to be given for the death of her lover.

As Dorothy Vernon, Mary Pickford appears more beautiful than ever and the vivacious and wilful little lady of Haddon Hall will win the hearts of those who see the picture, just as in it she wins the heart of Sir John Manners.



### PICTURE "EXTRAS" EARN THEIR MONEY

The life of a motion picture "extra" is not one of limousines, soft cushions and refreshing drinks. More than 500 "extras" were recruited from the ranks of motion picture aspirants in San Francisco for a scene in "Dorothy Vernon of Haddon Hall" while Mary Pickford and her company were in that city filming exterior "shots."

Any "extra" person used in "Dorothy Vernon" would testify to the following reasons as to why this life is not one of reclining chairs and foot-stools:

"Big Ben" buzzing an unkind melody at four o'clock in the morning.

Riding 'midst strange elbows and stranger feet, four and one-half miles in the crowded street cars to the property room to be costumed in the vogue of the Elizabethan period and "made up," in order to be at the set at six o'clock.

Garbed in this apparel, fit to be presented to Queen Elizabeth in person; another ride of one mile to location.

Lining up on the "set," in blistering sun for hours, feeling the make-up, which took hours to put on, dribble down the cheek bones, while waiting for the director's call to be used in a scene.

"Dorothy Vernon of Haddon Hall," a United Artists release, will be shown at the ..... Theatre, beginning next ....., according to the manager of the show-house.

#### CLARE EAMES MAKES SCREEN DEBUT WITH MARY PICKFORD

When Mary Pickford's newest picture, "Dorothy Vernon of Haddon Hall," is shown at the ..... Theatre next week the patrons will have an opportunity of seeing for the first time on the silver sheet Miss Clare Eames. She will appear as Queen Elizabeth.

Miss Eames has been on the stage since 1915 and has won an international reputation for her portrayals of England's famous queen.

An entire summer was spent in England, where she studied through intimate research the character she was to portray. In that time Miss Eames viewed every known portrait of the Queen and visited places made famous by Elizabeth.

She started on the stage with Ethel Barrymore in "DeClasse" and for the last few years has portrayed only the part of Elizabeth.

Cold and reserved, yet youthful in spirit, Queen Elizabeth is probably England's most studied and least understood monarch. Miss Eames in her portrayal seems fairly to live the part and audiences who have witnessed "Dorothy Vernon of Haddon Hall" seem to sense the very temperament and varying moods of the Queen, first a light-hearted creature, but later, when crossed, a fiery domineering woman. This United Artists release is scheduled to appear at the ..... Theatre, for an indefinite run, starting next .....

---

Mary Pickford comes to the ..... Theatre next ....., for a ..... 's run in her latest United Artists release, "Dorothy Vernon of Haddon Hall," according to an announcement by ....., manager of the show-house. Marshall Neilan, who directed Miss Pickford in her triumphant, "Daddy Long Legs," made this latest picture for the little star. The cast includes Allan Forrest, Clare Eames, Marc McDermott, Wilfred Lucas, Estelle Taylor, Anders Randolph, Eric Mayne, Lottie Pickford Forrest and Malcolm Waite.



#### ARTIST AT HEART, ACTOR BY TRADE

Anders Randolph, who plays the role of Sir George Vernon, father of Dorothy Vernon, in Mary Pickford's "Dorothy Vernon of Haddon Hall," her latest United Artists release, now playing at the ..... Theatre, is a Dane by birth, an artist by hobby, a director at heart, and an actor by trade. Randolph was one of the original members of the famous old Vitagraph stock company.

"Commodore Blackton sent for me to make a painting which was to be used in a picture for Vitagraph," he explained. "They used my painting and later someone recommended me for a part, and after that another part followed. Soon I found that I was a member of the stock company with a regular salary. I tried to get a job as a director—it appealed to me more than acting—but they thought I was a crazy artist and that it would be better to keep me acting.

"Well, I've acted up to the present time and with this role I have the biggest one of my career. I'm not at all sorry for not getting the job as director."

Others in the cast include Allan Forrest, Clare Eames, Lottie Pickford Forrest, Eric Mayne, Mme. Daumery, Courtenay Foote, Marc McDermott and Estelle Taylor.

---

Each morning as Mary Pickford came upon the set during the filming of "Dorothy Vernon of Haddon Hall," Marshall Neilan's crack orchestra greeted her with strains from "Good Morning, 'Mary' Sunshine." Other members of the production company were also greeted with appropriate musical selections that never failed to evoke a laugh.

### THOUSANDS WATCH MARY PICKFORD AT WORK

While Mary Pickford and her company were in San Francisco making exterior scenes for "Dorothy Vernon of Haddon Hall," a United Artists release, which comes to the ..... Theatre next ....., more than 10,000 persons were present daily on the side-lines of the "sets" watching the little actress and her company at work.

"In all the time motion picture companies have been coming here for locations, never have I seen such crowds in Golden Gate Park as when Miss Pickford was here," Corporal Hawkins, of the Park Police Station, San Francisco, declared.

It is estimated that at least 40,000 persons watched Mary at work during her stay in the Bay city. They came at sunrise, brought their lunches, and made it a gala day. More than a score of policemen were detailed to control the crowds.

In "Dorothy Vernon of Haddon Hall," Miss Pickford is supported by Allan Forrest in the leading male role, that of Sir John Manners. Others in the cast include Clare Eames, Marc McDermott, Anders Randolph, Wilfred Lucas, Lottie Pickford Forrest, Estelle Taylor, Eric Mayne, Courtenay Foote, Malcolm Waite and Mme. Daumery.

---

In her latest United Artists picture release, "Dorothy Vernon of Haddon Hall," which is an adaptation of the popular novel of the same name by Charles Major, Mary Pickford appears under the direction of Marshall Neilan, who last directed her in "Daddy Long Legs." A worthy cast, including Allan Forrest, Clare Eames, Marc McDermott, Wilfred Lucas, Lottie Pickford Forrest, Estelle Taylor, Eric Mayne and Anders Randolph, support Miss Pickford.



## *Stories About the Players - Use Any Time*

---

### LOTTIE PICKFORD RETURNS TO FILMS

After an absence from the screen of two and one-half years, Lottie Pickford Forrest returns in her sister Mary Pickford's latest United Artists release, "Dorothy Vernon of Haddon Hall," which is now playing to capacity houses at the ..... Theatre.

Starting her stage and screen career at the same time as Mary Pickford, Lottie is one of the pioneers of the silver sheet. Possibly her best work was in "The House of Bondage," directed by the late William D. Taylor, in which William Russell, Roy Stewart and Irving Cummings also appeared.

Lottie's last celluloid effort was opposite Allan Forrest, now her husband, and now that she has returned to the screen in "Dorothy Vernon of Haddon Hall," it is her intention to continue in the films.

In support of Mary Pickford, Lottie portrays the part of Jenny Faxton, servant and confidante to Dorothy Vernon, and assists the star to carry out her determination not to marry her cousin, Sir Malcolm Vernon, to whom she has been betrothed by her father.

Manager ....., of the ..... Theatre, in commenting on Lottie's return to the screen said, "Lottie has always had a great many friends among my clientele, and they will welcome her back in support of her sister."

#### THIS MOVIE MAN REFUSES STARDOM

Allan Forrest would rather be a leading man for Mary Pickford than a star in his own production.

Following the completion of the role of "Nikky" in "Long Live the King," a Jackie Coogan production, Jack Coogan, Sr., offered Forrest a two-year contract to appear opposite the young star. At the same time another producing company approached Mr. Forrest with an offer to star him in his own production. While he was considering these offers Miss Pickford decided she would like to have him for her leading man in "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre.

After weighing the opportunities presented by all three positions, he decided to accept Miss Pickford's offer. He will be seen in the part of Sir John Manners, one of the most romantic roles of his long career.

---

#### MOVIE MAN GETS PAID, BUT LOSES MONEY

Allan Forrest, who plays the leading male role, that of Sir John Manners, in support of Mary Pickford in "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, had a friend in Hollywood who owed him \$50. The friend said to Allan:

"I won't be able to pay that debt, but I don't want to beat you out of it. Tell you what I'll do. I have a horse I'll give you."

"All right, I'll do it," said Allan to the friend.

Allan rode away on the horse, the debt was even, and the leading man visioned the profit he had made so easily. Months have gone by since Allan rode away. In that time he has spent more than \$135 on feed for the animal.

"I wouldn't have minded losing the \$50 half as much as getting stung in the trade," says Allan. "I'm going to give the horse back to its former owner."

## PIONEERS OF THE PICTURES

That the pioneers of pictures still prevail is exemplified in Mary Pickford's "Dorothy Vernon of Haddon Hall," her latest United Artists attraction, now in its ..... week at the ..... Theatre.

The "Old Timers," as they are colloquially called, still hold their own in spite of the demand for new faces in pictures. In the cast of Miss Pickford's newest photoplay are three of these pioneers:—

Anders Randolph, in the role of Sir George Vernon.

Wilfred Lucas, as the Earl of Rutland.

Marc McDermott, as the villian, Sir Malcolm Vernon.

While none of them has attained stardom, all three truthfully can say that they have been "in pictures," since the inception of the industry.

Randolf, an artist by profession, made his debut as a photoplay actor with the original Vitagraph stock company.

Lucas claims the distinction of being the first New York leading man to desert the stage for the screen, joining D. W. Griffith and the old Biograph company at the time when he was playing the lead opposite Rose Stahl in "The Chorus Lady."

McDermott came to this country as leading man in support of Mrs. Pat Campbell and shortly thereafter joined the Edison photoplay company. For six years, while a member of that famous company, he appeared in many and various roles.

---

Mary Pickford in "Dorothy Vernon of Haddon Hall," comes to the ..... Theatre next ....., according to Manager ....., who has spent weeks in negotiating for an early showing of the production. Miss Pickford's "Dorothy Vernon of Haddon Hall," based on the popular novel of the same name by Charles Major, was directed by Marshall Neilan and includes Allan Forrest, Clare Eames, Marc McDermott, Anders Randolph, Eric Mayne, Estelle Taylor, Wilfred Lucas and Lottie Pickford Forrest in the cast.



#### FAMOUS ACTOR IN MARY PICKFORD FILM

The villain, in Mary Pickford's stupendous production, "Dorothy Vernon of Haddon Hall"—Sir Malcolm Vernon—is convincingly portrayed by Marc McDermott, one of the first of the "old timers" in pictures.

McDermott is one of the oldest screen actors—from the standpoint of service—in the industry. He has appeared in the silent drama since the inception of pictures.

Coming to this country as leading man with Mrs. Pat Campbell, McDermott shortly thereafter joined the then famous Edison Photoplay company, where he remained six years, appearing in many of the first photoplays made.

In this time he was a member of the first American company to make a tour of the British Isles for the purpose of filming actual scenes "on location." Later, becoming a member of the Vitagraph stock company, he remained with them two years. He appeared in Fox pictures for two years and will long be remembered for his portrayal of the paralytic in "While New York Sleeps." Another two years' service was spent with Famous Players.

"My first trip to California," said McDermott, "was last year, when I made a tour in vaudeville. Then and there I decided that California is the country really to live in. This engagement with Miss Pickford is my second on the coast. I hope it will not be the last."

"Dorothy Vernon of Haddon Hall" will continue indefinitely at the ..... Theatre, and to miss this great Mary Pickford, United Artists attraction, is to miss the treat of the season.

#### MARY PICKFORD AIDE TELLS MOVIE HISTORY

Anders Randolph, who plays the role of Sir George Vernon, in Mary Pickford's newest production, "Dorothy Vernon of Haddon Hall," was an artist by profession, and entered pictures through the medium of his paintings.

While doing a portrait for a photoplay then being made by the old Vitagraph company, the director suggested that Randolph play a part in the picture. His success was instantaneous—one part followed another until he found that he had automatically become a member of the regular stock company.

"At that time," said Randolph, "many stars of today were making their bid for fame in that old Brooklyn 'yard.' Norma Talmadge was playing her first part, while Constance and Natalie were just gawky kids. Anita Stewart was appearing in her first picture, 'The Wood Violet.' Clara Kimball Young and Edith Storey were the featured leading women, also Virginia Pearson. That famous comedy quartette, John Bunny, Flora Finch, Bill Shea and Kate Price, were turning out rollicking sea-faring yarns, and Maurice Costello was then the rage on the screen.

"I would safely judge," continued Randolph, "that the majority of picture players of today can date their start, or their earliest experience to that old Vitagraph yard in Brooklyn."

"Dorothy Vernon of Haddon Hall," Mary Pickford's United Artists attraction, still continues to pack the ..... Theatre, according to manager ....., who has booked this remarkable photoplay for an indefinite engagement.

#### PICTURE PIONEER WITH MARY PICKFORD

The Earl of Rutland, one of the important parts in Mary Pickford's new production, "Dorothy Vernon of Haddon Hall," coming next ..... to the ..... Theatre, is played by one of the pioneers of pictures—Wilfred Lucas, whose debut in the cinema world dates back to B.C., ("before cinema") when they were only "movin' pitchers."

While a prominent leading man and stage director in New York, Lucas was inveigled by D. W. Griffith to play in some of the famous old Biograph pictures during the summer months. This was at a time when Lucas was leading man with Rose Stahl in "The Chorus Lady."

Having directed many stage productions, one year as an actor under Griffith qualified Lucas as a director of photoplays. His first directorial effort was "By the Enemies' Help," in which Mary Pickford, Blanche Sweet and Lionel Barrymore all appeared in prominent parts.

Lucas eventually arrived in California as director of the IMP company, under the Universal banner. The renowned serial the "Trey of Hearts" was directed by him, also many of the old-time thrillers. Again becoming associated with D. W. Griffith, as a featured player with the Fine Arts Company, he has remained in California, appearing in, and directing, many productions.

As the Earl of Rutland, Lucas' portrayal is one of the highlights in "Dorothy Vernon of Haddon Hall."



#### PREFERS SCREEN TO STAGE FAME

Estelle Taylor, who portrays the part of Mary Stuart, Queen of Scots, in Mary Pickford's latest United Artists release, "Dorothy Vernon of Haddon Hall," now playing at the ..... Theatre, has been much in demand since her screen advent four years ago.

Miss Taylor's early dramatic training was in New York with a dramatic school, and was followed by a sixteen-weeks' engagement on the legitimate stage in New York City. It was while so engaged that her talent attracted producers and she was urged to foresake the stage for the screen.

Her first picture appearance was in the Fox production, "While New York Sleeps." Her work in this resulted in a contract for several photoplays, among which were "Footfalls," "The Count of Monte Cristo" and "A Fool There Was."

The two most recent pictures in which Miss Taylor appeared are, "The Ten Commandments," directed by Cecil B. DeMille, and a Metro picture, "Desire."

"Miss Taylor is an ideal type for the part of Mary Stuart, famous beauty queen of Scotland," said Mr. ...., manager of ..... Theatre, "and her friends and admirers will see a widely different young lady from some of her earlier portrayals."

#### ENGLISH STAR PLAYS DUKE FOR MARY PICKFORD

Thomas, Fourth Duke of Norfolk, whose lineal descendants never dreamed that their ancestors would be immortalized in Mary Pickford's production, "Dorothy Vernon of Haddon Hall," would marvel at Howard Gaye, prototype of this Duke, as he appears on the screen at the ..... Theatre.

Gaye is an Englishman by birth and came to California in 1912, leaving London, where he was a well-known leading man with the famous Ben Greet players at the Lyric Theatre. His first film work was with the Kalem company.

When D. W. Griffith's Fine Arts company was organized, Gaye had the honor to be one of the original members. His portrayal of General Robert E. Lee in "The Birth of a Nation" will long be remembered; also his role of The Christ in D. W. Griffith's "Intolerance."

In "Dorothy Vernon of Haddon Hall," Mary Pickford's newest United Artists release, now playing at the ..... Theatre, Gaye's portrayal of the Duke of Norfolk is a most lifelike characterization.

---

#### TUMBLES WITH MARY PICKFORD IN HIS ARMS

An incident which took place during the filming of Mary Pickford's "Dorothy Vernon of Haddon Hall," now in its second week at the ..... Theatre, would have been a "knockout" in a comedy, but was hardly the thing for Mary Pickford's latest United Artists picture, now showing at the ..... Theatre.

"Dropping Mary Pickford is no joke," said Allan Forrest, who plays the part of Sir John Manners in the star's screen version of Charles Major's popular novel.

A retake was necessary—for Sir John, as he was carrying Dorothy Vernon, found it difficult to navigate over the slippery grass. He lost his balance and down he went, carrying his precious load. Executing a quick somersault, he was able to avoid injury to Miss Pickford and after the humor of the situation had passed, the scene was repeated, but with utmost caution on the part of Sir John.

## A MORAL AND A WARNING FOR MOVIE ASPIRANTS

What chance has a beginner in motion pictures, when a star of the French stage has to struggle for months against seemingly impossible odds to gain recognition?

Such was the experience of Mme. Carrie Daumery, who portrays the part of Lady Vernon in Mary Pickford's latest United Artists release, "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre.

Mme. Daumery was born in Belgium and received her education in Paris, under such famous dramatic instructors as Leitner and Dudley, of the Comedie Francaise. For several years she appeared on the stage in all of the principal cities of Europe, but financial circumstances at length forced her to look for a greater field.

It was then that Mme. Daumery, a star of the European stage, first came to this country to enter pictures. Her struggle for recognition was one of great hardships, and holds forth a lesson which should make the beginner hesitate a long time before forsaking a profitable vocation for a "chance success" on the screen.

Mme. Daumery's first appearance in America was in short French plays, all of which were rendered in her native language. After months of perseverance and study her reward came in an opportunity to take a part in "The Four Horsemen." Since that time Mme. Daumery has appeared in "The Conquering Power" and "Scaramouche," and had just completed work in the last named picture when she was engaged for the part of Lady Vernon in Mary Pickford's production.



### DIES NINE TIMES, STILL HAS HEALTH

For the first time within the year Colin Kenny comes through a screen production without being killed. He remains in perfect health throughout Mary Pickford's "Dorothy Vernon of Haddon Hall," now being released through United Artists and soon to be seen at the ..... Theatre.

To this actor goes all honors for silversheet deaths, for in the last two years he has played nine parts in which the script called for his demise. Twice he has been killed by being thrown from a horse—once in Mary Pickford's "Little Lord Fauntleroy" and again in "Black Beauty."

After his death in "Black Beauty" he was thrown from a cliff. Other screen deaths were as follows: drowned in the Yosemite valley; dynamited from an office building; killed in an auto wreck; hanged in the public square, to say nothing of having been shot by Monte Blue and poisoned by Eddie Horton.

Even these varied deaths have not made Kenny a fatalist and he is still in good health and enjoying life to the utmost. Coming to this country in 1917 from London, he first appeared on the stage in New York and then entered pictures. Being of Irish birth and educated in England, he is ideally cast as Will Dawson, faithful servant of the household of Sir George Vernon.

---

During the making of one scene for Mary Pickford's "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, several juvenile players were leaning over a wall talking to Dorothy Vernon (Miss Pickford), and after the scene had been "shot" twice and Director Marshall Neilan moved to another set, one of the youngsters said, "Oh gee, they took some of the scenes ten times—we got cheated."

#### CAME FROM EUROPE TO BE FILM QUEEN

Clare Eames, said to be the world's most famous interpreter of the role of Queen Elizabeth, was brought to Hollywood from Prague, Czecho-Slovakia, by Mary Pickford to do the part of Elizabeth in her new United Artists release, "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre.

Miss Eames was traveling in Europe and was located in Prague after Miss Pickford had cabled to France, England, Italy and other countries. This is the second time Miss Eames has accepted an engagement in the Pickford company. She rehearsed for the part of the queen in "Rosita," but illness prevented her going on with the role.

---

The management of the ..... Theatre has secured Mary Pickford's "Dorothy Vernon of Haddon Hall," which will supplant (...name of present picture...) beginning next ..... After weeks of negotiation, Manager ..... obtained Miss Pickford's latest United Artists release for an early showing here. As Dorothy Vernon, in the screen adaptation from the popular novel by Charles Major, Miss Pickford presents an English characterization—a vivid contrast from her first grown-up part as "Rosita." She is supported with a cast including Allan Forrest, Anders Randolph, Marc McDermott, Clare Eames, Estelle Taylor, Eric Mayne, Wilfred Lucas, Mme. Carrie Daumery, Lottie Pickford Forrest and Malcolm Waite. Marshall Neilan directed the production.

---

From the modern strut of the "Mississippi Wabble" to the dignified minuet of Queen Elizabeth's period, is the terpsichorean gamut a score of girls were called upon to run in the filming of Mary Pickford's "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre. A special instructor was engaged to coach the girls in the dance steps of that passe period.

### SEE A QUEEN EATING BOX LUNCH

Imagine Queen Elizabeth, arrogant ruler of England in the sixteenth century, eating box lunches and drinking certified milk! Such was the strange sight which greeted onlookers who witnessed the filming of some of the scenes of Mary Pickford's newest United Artists picture, "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, while the company was on location. In this production more extensive trips have been taken than ever before in the pictures of Miss Pickford, and it has been necessary to feed hundreds of extras.

In San Francisco's famous Golden Gate Park, in the Busch Gardens of Pasadena, and at the lakes of Los Turas, passersby were astonished to see Queens, Lords, Earls and ladies-in-waiting strolling about in the attractive costumes of the period of English history with which "Dorothy Vernon of Haddon Hall" deals.

---

### ACTOR'S ANCESTORS FROM HADDON HALL

Coy Watson, Jr., who has worked in pictures since he was nine months old and who now, at the age of eleven, is in Mary Pickford's version of "Dorothy Vernon of Haddon Hall," in its ..... week at the ..... Theatre, is the only player in this film who can boast that his ancestors actually lived in the region where the story is laid.

Young Watson's grandfather was born at Ashover, Darbyshire, which, theoretically speaking, is within a stone's throw of the famous old Haddon Hall. Back of the lad's grandfather is a long line of ancestors, each of whom was born and died in the Haddon Hall district.



## *Special Mary Pickford Feature Stories*

---

### MARY PICKFORD'S SECRET

By (Sunday Drama Editor)

Figuratively speaking, the motion picture pierces sunshine and shadow. It travels where there is poverty or wealth. The Main Streets and the Fifth Avenues learn its message. In fact, the silent voice of the silver sheet offers a paradox, for it is heard the world over.

Thus, in a paragraph, I sum up the essence of an interview with Mary Pickford.

"The screen is a living thing," says Miss Pickford, "simply because it is a reflection of Life—of people, and a mirror of their moods and emotions."

And who has better mirrored the moods and actions of persons in every walk of life—of children as well as adults—than Mary Pickford?

"You know," Mary went on, "there is ambition in every stratum of life. The shoemaker aspires to be a chauffeur; the chauffeur to be a banker; the banker to be a farmer,—and so on. Nobody is ever wholly satisfied. At times I am almost convinced it is a trait in all of us to belittle our own stations. To use an old phrase, 'The other fellow's grass always looks the greenest.' This spirit of wanting to change, of being restless and desiring to do other things is what really constitutes ambition. For myself, I think that if it were my privilege to choose, I should like best to be remembered for the spirit of Springtime—the age of seventeen.

"Undoubtedly we will all admit that Booth Tarkington has carved a niche for himself in the literary world with his stories of youth. I would like to fill a similar place in the film world. The greatest measure of

(CONTINUED ON NEXT PAGE)

happiness would come to me if I could feel that I had reminded people of something that is near their hearts—something that all have in common—the memory of youth.

"To me the prettiest part of the year is Spring. One might say it symbolizes hope, youth, love. It always seems that during that season Nature opens her perfume bottle and its fragrance permeates unfolding buds and blooming things.

"It really doesn't matter to what dizzy heights we rise—whether we be kings or just plain folk—there will always be an understanding—an in-between level—where we will love to meet and talk. I believe that point of understanding comes when we think of youth.

"Should I ever give up playing in pictures, I would like nothing better than to direct the type of story that will remind us of the Springtime of our lives—of the hopes and ambitions we had. For as we grow older, disappointments bring on the Summer of Reality, fading all too often into the Autumn of Cynicism and the Winter of Failure. These, I am sure, can be erased in the memory of Springtime. That is why I want to touch upon the little things that link us with the days when we looked upon the world through eyes that were hopeful.

"The other night at the dinner table, a friend of Douglas' and mine forcibly brought the point home that I wish to make. After I had passed him some chili-sauce, he said:

" 'I never eat chili-sauce that I don't think of mother and the way she used to make it. '

"Which reminded me that whenever I see lilacs I always think of the front yard of our old home in Canada during the days of my childhood. It is always the simple, little things that bring back the memory of Springtime.

(CONTINUED ON NEXT PAGE)

"It is childhood and its environment which teaches us the things that are poignantly influential on our later lives. From my child roles in pictures I have grown up to Dorothy Vernon. Without the experience of feeling the emotion of a child's heart I could not possibly have played my first grown-up part. For a child possesses more dramatic emotion than an adult—a fact which startled me when I first discovered it. It is the child's natural way of giving vent to expression and feeling. Though Dorothy Vernon was a mature woman, she had the sensitive feelings and the dramatic reactions of a child."

If you want to feel and sense these reactions, as Mary makes you feel them during an interview, see "Dorothy Vernon of Haddon Hall" at the ..... Theatre, where it is playing this week.

With the opening of the tomb of King Charlemagne in Aix-la-Chappelle, a city of Prussia, by the Persian government, the Mary Pickford research department obtained valuable data for the duplicating of fabrics, drawings, brocades, and draperies used in "Dorothy Vernon of Haddon Hall," a United Artists release, now playing at the ..... Theatre. The opening of the ancient tomb of Charles the Great revealed numerous patterns of brocades and fabrics that were also prevalent during the reign of Queen Elizabeth. Miss Pickford's research workers made an exhaustive study of the discoveries in the tomb and the data they obtained is responsible for the authentic reproductions of the draperies and fabrics used in Miss Pickford's latest production.



## MARY PICKFORD USES COSTUMES MERELY AS BACKGROUND

By (Dramatic Editor)

When I first saw the "still pictures" of Mary Pickford's latest production, "Dorothy Vernon of Haddon Hall," showing elaborate costuming and stupendous settings, the thought occurred to me that another "million-dollar" photoplay with the story buried in a clutter of clothes and scenery was about to be wished on an all too tolerant public again. However, a talk with Manager ....., of the ..... Theatre, and a letter he showed me from Miss Pickford herself has led me to believe that more than likely I am mistaken.

It is difficult to get Miss Pickford to say anything about her pictures in advance of their showing. But when Mr. .... contracted with United Artists for the first run here of "Dorothy Vernon," he also prevailed upon the star to set down in a letter the points she attempted to establish in this picture. This letter reads as follows:

"I have tried to make 'Dorothy Vernon of Haddon Hall' such an interesting human story, that you see the costumes only as a natural background. It is true that we have garbed it elaborately, and the settings are magnificent to a degree; nevertheless, they are never overdrawn—never anything but secondary to the prime importance of the story.

"I hope 'Dorothy Vernon' will make your wife remember the time you told her she was the only woman in the world, and make you hold her hand while she's remembering it.

"Throughout the play Dorothy is first of all a real human girl. The fact that she lived in Haddon Hall before the day of bobbed hair and jazz is only an incident that lends dignity to the background, but certainly takes no humanness from the story. After all, you know, a young woman of spirit in Kankakee in 1924 is the same at heart as a young woman in Leicestershire in 1724."

In addition to the fact that this is a Mary Pickford production, further interest is added because of its being a screen version of Charles Major's novel, "Dorothy Vernon of Haddon Hall," which is still such a popular seller that copies are difficult to obtain.

Of the film itself Mr. .... says, "It is highly dramatic in spots, but is relieved by a constant stream of comedy incidents built on the psychology of humanity and not the psychology of costumes. Without a doubt this production will rank not only as Mary's best, but as the finest costume film of its kind ever done.

"Miss Pickford, in the part of Dorothy Vernon, is a roguish ingenue, a jealous minx, a love-sick darling, a fiery hellion and a dignified gentlewoman—all the things that every woman can be in what the poet calls 'her infinite variety.' I don't think anyone can mix drama with comedy in such telling proportions as Marshall Neilan, who directed this feature."

---

#### MARY PICKFORD WEARS ELIZABETHAN GOWN

Both men and women attending the showing of "Dorothy Vernon of Haddon Hall," now in its second week at the ..... Theatre, will be interested in seeing the betrothal gown in vogue during the time of Queen Elizabeth, an example of which is worn by Mary Pickford in her most recent United Artists production.

The betrothal gown is one of the twelve artistically created patterns designed by Mitchell Leisen especially for Miss Pickford from copies of old English prints. The wedding gown worn in the picture is of a sage green velvet, lined throughout with orchid colored taffeta. The underskirt is of green and silver brocade, embroidered with emeralds and pearls. The sleeves, made of silver cloth, are trimmed with chinchilla furs valued at \$5,000.

SPECIAL SUNDAY DRAMATIC FEATURE STORY

By (Sunday Editor)

Hollywood, accused enigma of the world, has ushered in more empires and kingdoms, more villages and townships than all history has recorded.

In the bed of its own little real, centuries come and go. Peacefully, Hollywood sits by and sees empires totter and fall.

It views love in its lustrous bloom; sees hate; knows duty; nurses sickness, sits beside death.

It is claimed that picture activities in Hollywood furnish employment to approximately 30,000 persons. And perhaps it furnishes "dis-employment" to 30,000 more, for fully that many are swarming around Moviedom's Lamp of Fame, trying to alight without singeing their wings.

Figures available at the Hollywood Chamber of Commerce and the association of Motion Picture Producers, indicate that more than \$100,000,000 is expended annually in producing and distributing film plays. The payroll to the picture folk runs higher than \$500,000 weekly. The capital invested in the motion picture industry is conservatively estimated at \$150,000,000, but taking their entire holdings and expenditures into consideration, this figure would probably be more than double this amount.

There are over 300,000,000 feet of positive and negative film used by the Hollywood studios annually, and more than 500 film plays were made last year. There are fifty independent companies more or less active at the present, in addition to twenty big corporation studios at which many units are always busy.

(CONTINUED ON NEXT PAGE)



"We believe that the current year will be the most active in the history of the industry," said Carl Bush, secretary of the Hollywood Chamber of Commerce. "Nearly every studio has something new, something different to display proudly. Almost any portion of the world may be seen by the visitor in Hollywood today."

Of course, when one enters the film metropolis, almost the first question he asks is, "How about Mary and Doug,—what is their studio doing?"

And in answer to this, Carl Bush said, "In all probability Mr. and Mrs. Fairbanks will not be included in Hollywood's production program for 1924. They are abroad now, and I understand they have made plans to be away nine months. Of course, there is always the possibility that they will return sooner. In spite of their absence, however, the Pickford-Fairbanks Studio remains one of the most colorful workshops in the film colony. I am told that the visitor can travel to Bagdad and back by way of Kentucky, England, France and Spain simply by walking around the lot and looking at the sets that are still standing. Some of the most gigantic structures ever built for motion pictures are at that studio."

Curious to verify this statement, I hied myself to the place where the King and Queen of the Cinema Realm hold court when they are home. To my surprise, I discovered that Mr. Bush had, if anything, understated the facts. Doug's and Mary's absence, together with the stillness which silenced the sets, made my tour through the grounds all the more romantic and mysterious.

I marveled that a place so large could be practically shut down, for with the exception of one or two smaller productions being made by renters, there was no activity. It was quite evident that "Mr. and Mrs. Doug" counted on the income from "The Thief of Bagdad" and "Dorothy Vernon of Haddon

(CONTINUED ON NEXT PAGE)

Hall," the latter now showing at the ..... Theatre, to keep the pot boiling and supply pin money, as it were, while they verified information in the guide books describing Europe.

Huge sets tower on every side on the Pickford-Fairbanks "lot." There is the ancient Nottingham Castle of Robin Hood's day; a duplicate of England's famous Haddon Hall; the "Hill-Billy's" squalid shack in the Kentucky Mountains; the gigantic Rutland Castle, and behind all this the ancient city of Bagdad, resplendent in its "minaretted" glory.

All manner of possibilities fairly hurl themselves from these monuments of mimicry. They set the imagination on fire. One has but to close his eyes to see Dorothy Vernon tripping gaily through the broad terraced garden which fronts Haddon Hall. And the Thief of Bagdad, his naked torso gleaming, skulks through the shadows of the silent city of the East. A queer feeling indeed, to stand in England and gaze into Arabia, less than a hundred yards away. And as the extensively-advertised California sun flung its last rays against the parapet of Rutland Castle, my fancy showed me Sir John Manners pacing back and forth along the wall, silhouetted against the twilight sky. There seemed to be a tinge of suspense throbbing in the air—a spark of romance waiting to be ignited.

Suddenly I realized that this was really the spirit of Hollywood—romance, adventure, the feeling that something is always just about to happen.

The hobby of Allan Forrest, who appears in the leading male role of Sir John Manners in Mary Pickford's latest photoplay release, "Dorothy Vernon of Haddon Hall," now playing at the ..... Theatre, is horses and dogs. "Whenever you can't find Forrest," said Marshall Neilan, who directed Miss Pickford's picture, "look at the stables and you'll probably see him grooming his pet horse. He's king of the curry-comb." When attending school in Cleveland, Ohio, Forrest first displayed an interest in horses, and throughout his entire career on stage and screen he has never lost his enthusiasm for them.

## *Stories for Use During the Runs*

---

### DUCKS STAGE COMEDY FOR MARY PICKFORD

An apple a day keeps the doctor away, and a hearty laugh is a tonic!

One of the greatest laughs and undoubtedly the most comic incident which happened during the filming of "Dorothy Vernon of Haddon Hall," Mary Pickford's newest production, now playing at the ..... Theatre, was enacted by an innocent "army" of ducks.

This scene, which for obvious reasons does not show in the picture, happened while the Pickford company was on location in the famous Busch Gardens, Pasadena, Calif.

During one of the tense moments, while Miss Pickford was denouncing the imposter, Sir John Manners, twenty ducks emerged from their pond in single file, started across the greensward as fast as they could waddle. From a distance of more than a hundred yards they came, directly into the scene then being enacted.

Forming a group right in front of the camera, they seemed to assume an attitude of disgust. After noisy "Quack-Quacks," of resentment at the intrusion into their peaceful gardens, they then turned tail and in single file marched back to their shaded pond, while the Pickford orchestra accompanied them with the strains of "The March of the Wooden Soldiers."

Laughter reigned supreme during this impromptu comedy, and it was some time before Miss Pickford, Marshall Neilan and the company could resume their former composure to proceed with the interrupted scene.



#### MOVIE MORALE THE NEWEST THING

Maintaining the morale of a motion picture company during the making of a production is one of the most difficult tasks that confronts a director. Probably no man working behind the camera is better qualified or achieves greater success in this connection than Marshall Neilan, who directed the current United Artists attraction, "Dorothy Vernon of Haddon Hall," at the ....., and starring Mary Pickford.

A keen sense of humor, an all-embracing knowledge of human nature and indomitable spirit make "Micky" a "master of morale." By some strange prescience he is enabled always to do exactly the right thing at the right time. Above all, he knows the value of a laugh. One of the things he did "just for fun" in the making of "Dorothy Vernon" was to think of a tune that would fit each person in the Pickford organization, then when this person came on the set during the day, the orchestra played his special tune—"Music suited to the soul," as Neilan aptly expressed it. Miss Pickford's appearance on the stage in the morning was the orchestra's signal to play, "Good Morning Merry Sunshine." And when the efficiency man showed up, the studio "music-makers" played "The Death Watch."

---

Courtenay Foote, who has an important role in Mary Pickford's new screen feature, "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, began his career as an actor on the London stage. His first film work was with the old Vitagraph company, and he probably has played opposite more stars and leading women than any man in pictures. Certainly there are few players so versatile as he, and his services are much in demand on the stage as well as on the screen. Almost every season on Broadway sees Foote cast in some stage "hit." He plays the Earl of Leicester in "Dorothy Vernon of Haddon Hall."

"BE YOURSELF," SAYS MARY PICKFORD'S DIRECTOR

Marshall Neilan, director of Mary Pickford in her newest screen production for United Artists, "Dorothy Vernon of Haddon Hall," which is now having an extended run at the ..... Theatre, is a great believer in the necessity of putting into a picture the little touches of every-day life.

"Make them say, 'Isn't that natural?' and the success of your picture is assured," declared Mr. Neilan.

"In making 'Dorothy Vernon of Haddon Hall' we have endeavored to present characters that are real. After all, the people who lived in the sixteenth century were every bit as human as we are today, and because the costumes happen to be different is no reason why the picture should seem stiff and unnatural. Dorothy Vernon was just a human being who worked and played, the same as Mary Pickford does in her daily life. Because Miss Pickford is her own self, her interpretation of the title role is so natural, devoid of the stiffness and uneasiness common in so-called costume pictures."

The management of the ..... Theatre announces that Mary Pickford in "Dorothy Vernon of Haddon Hall" is the feature for a ..... 's run at the ..... Theatre beginning next ..... This latest United Artists release of Miss Pickford's, which was directed by Marshall Neilan, includes Allan Forrest, Clare Eames, Marc McDermott, Wilfred Lucas, Lottie Pickford Forrest, Estelle Taylor, Anders Randolph, Eric Mayne and Malcolm Waite in the cast. The screen story is an adaptation from the novel of the same name by Charles Major.



#### OLD KING COLE HAD NOTHING ON NEILAN

"Old King Cole with his fiddlers three" had nothing on Marshall Neilan, who directed Mary Pickford in "Dorothy Vernon of Haddon Hall," the United Artists attraction now showing at the ..... Theatre.

"Music is the thing," says Neilan. "During production I have a four-piece orchestra on the set to keep everybody on his toes—players, carpenters, myself, everybody. Each has his special tune."

Mary Pickford, for example, was always greeted with "Good Morning, 'Mary' Sunshine"; lunch hour was announced with the mess call of the army; the conclusion of the day's work was heralded by the first two measures of "The Star Spangled Banner"; and when a change was made from one set to another, the boys played "Where Do We Go From Here?"

Music has become so important to the producing of pictures that many directors maintain under contract their own musicians who thoroughly understand their methods and wishes.

---

Bert Appling, one of the retainers of the Vernon family in Mary Pickford's "Dorothy Vernon of Haddon Hall," now playing at the ..... Theatre, first entered pictures in 1914, having deserted railroad life for a career on the silver sheet. Bert, like many others of the stage, after appearing in the old-time "variety shows," ancestor of our present-day vaudeville, tried to give up the work. After a few months of railroading, however, he discovered that "it can't be done" and decided to enter pictures.

In "Dorothy Vernon of Haddon Hall," Appling is not appearing with Miss Pickford for the first time, for he has been in five of the star's productions such as "Romance of the Redwoods," "The Little American," "M'liss," "Amarilly of Clothesline Alley" and "Little Lord Fauntleroy."



## MOVIES RESORT TO ASTRONOMY

There are times when the movies resort to astronomy. One of these occasions arose while Mary Pickford was making "Dorothy Vernon of Haddon Hall," now the feature attraction at the ..... Theatre. In filming the scene showing Mary-Queen-of-Scots' escape from Lochleven Castle, two very important factors had to be taken into consideration—time and tide.

"The conditions imposed upon us in taking this shot," said Charles Rosher, cinematographer-in-chief for Mary, "were the most exacting that have ever come to my attention during thirteen years' experience as a cameraman. To aid us in getting this scene, we obtained the services of an observer from the Mount Wilson astronomical laboratory. He was able to figure the exact time of day when sun and tide would synchronize so we could get the action as we wanted it. You see, the water had to be at a certain height on the rocks so Queen Mary could leap into the waiting boat without injuring herself, and the sun had to be in a prescribed position to give us a moonlight effect upon the water. This was a thing impossible to calculate without a knowledge of astronomy; hence the man from Mount Wilson."

Rosher said it is estimated that thirty-two years will elapse before this scene can be made again.

---

In "Dorothy Vernon of Haddon Hall," Mary Pickford's latest United Artists release three "genuine" pioneers of the screen are to be found—Anders Randolph, Wilfred Lucas and Marc MacDermott. All have been cast for important parts.

"MARCHETA" AUTHOR WRITES FOR MARY PICKFORD

Patrons of the ..... Theatre, where Mary Pickford's latest United Artists release, "Dorothy Vernon of Haddon Hall," is now showing, are enjoying a delightful musical treat, for which Victor Schertzinger, author of "Marcheta," is responsible.

Through a special arrangement effected by Miss Pickford, Schertzinger was engaged to prepare the musical score which accompanies this picture, and that his work has been eminently successful is testified to by the applause of the audience. To Conductor ..... and the theatre orchestra must go due credit for the able and expressive rendition of the Schertzinger accompaniment, all of which gives discriminate accent to the picture.

Schertzinger has scored some of our cinema masterpieces, notably "Robin Hood." He is a pioneer in the film world and combines with his genius for music writing the ability to direct. Several of the most popular of current pictures are the result of Schertzinger's direction. Those particularly worthy of mention include Jackie Coogan's "Long Live the King," and "A Boy of Flanders," the latter soon to be released.

---

Bert Appling, one of the Vernon retainers, in "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, scored the first "touchdown" while the Mary Pickford Company was on location in Golden Gate Park, San Francisco. Bert was mounted on a fiery steed, and had "done his stuff" several times, when just as the camera started to grind, the horse bucked and Bert went sky-rocketing into the air. When he hit the ground "Mickey" Neilan said, "That was a perfect touchdown."



### MARY PICKFORD WEARS NEARLY TON OF CLOTHES

If all the costumes worn by Mary Pickford in her current United Artists attraction, "Dorothy Vernon of Haddon Hall," were weighed at once, they would "tip the beam" at a quarter of a ton, according to a letter received from the Pickford-Fairbanks Studios by....., of the ..... Theatre.

Miss Pickford wore thirteen costumes of the Elizabethan period while making the picture, the letter stated, and each dress was heavily beaded and brocaded, some of them requiring several weighty petticoats besides.

"Imagine a young girl of today being married in a bridal gown which weighed fifty pounds," said Mr. .... "Yet the wedding gown worn by Miss Pickford as Dorothy Vernon weighed that much, and she not only had to don it once, but several times, and certain of the scenes had to be taken three, four and even five times, which required hours of walking and standing."

The principals in the cast, not counting Miss Pickford, had ninety changes of costume, the total weight of which was a ton and a half!

All told, 1,000 costumes were used in this picture, which takes into account the garbs of peasants, ladies-in-waiting, couriers, soldiers, court attaches, servants, etc. The combined weight of all the costumes is estimated by Mitchell Leisen, who designed them, to be more than seventeen tons.

"This is one of the 'heaviest' pictures of the season," said .....

"Dorothy Vernon of Haddon Hall" will remain at the ..... for ..... It is not only rated as Miss Pickford's best effort, but is perhaps the best costume picture of its kind ever made. The run at the ..... is being supplemented by unusual music and a special presentation.



## SIXTEENTH CENTURY GOWNS BEAUTIFY MARY PICKFORD

The gowns worn by Mary Pickford in her latest United Artists photoplay release, "Dorothy Vernon of Haddon Hall," now playing at the ..... Theatre, were designed by Mitchell Leisen, studio costumer for Pickford-Fairbanks' company.

The exquisite lines of the period—sixteenth century, England—when voluminous skirts and beruffled, brocaded decorations were the style, present an even more beautiful Mary Pickford than we have been accustomed to seeing. In a velvet gown, the slim figure encased in tight bodice of ruffles seeded with pearls, is pictured the quaint, charming Dorothy Vernon of song and story.

In the banquet scene, Miss Pickford wears a gown of black and gold brocade, with metal lace sleeves, seeded with pearls, and underskirt showing among the fringes of gold metal cloth adorned with patterns of roses embroidered in pearls.

The wedding gown, a copy of an old English print, is of sage green velvet, lined with orchid taffeta, with underskirt of green and silver brocade embroidered in emeralds and pearls.

All are exquisite, and the long velvet skirts, tight little bodices and jaunty plumed hats present a quaintness and charm in Mary Pickford, that makes of Dorothy Vernon a joy to behold.

### MARY PICKFORD'S GORGEOUS GOWNS

Eighteen dressmakers were kept busy for three months preparing the twelve gowns that Mary Pickford wears in "Dorothy Vernon of Haddon Hall," her latest United Artists offering, now in its ..... week at the ..... Theatre.

The gown worn by Miss Pickford in the banquet scene was made of black and gold brocade with heavy metal lace sleeves adorned with 100 gross of seed pearls, totaling 14,400 pearls. It took five women two weeks to string the pearls that decorate the sleeves. The underskirt used with the gown was of gold metal cloth with patterns of roses made from pearls. The bottom fringe of the skirt was of gold embroidery, set with topaz from Czecho-Slovakia.

Each costume and gown worn in Miss Pickford's latest production is a truthful design taken from the Elizabethan period.

Allan Forrest supports Miss Pickford in the leading male role, that of Sir John Manners. Others in the cast are Clare Eames, Anders Randolph, Marc McDermott, Estelle Taylor, Mme. Daumery, Malcolm White, Courtenay Foote, Lottie Pickford Forrest and Eric Mayne.

---

Bert Appling, one of the Vernon retainers, in "Dorothy Vernon of Haddon Hall," scored the first "touchdown" while the Mary Pickford Company was on location in Golden Gate Park, San Francisco. Bert was mounted on a fiery steed, and had "done his stuff" several times, when just as the camera started to grind, the horse bucked and Bert went sky rocketing into the air. When he hit the ground "Mickey" Neilan said, "That was a perfect touchdown."



#### MARY PICKFORD'S VIEWS OF OTHER WOMEN

"I have never known a woman whom I did not admire for some quality," Mary Pickford said in discussing the traits she most desires in the woman of today.

"I admire the woman who is reasonable—the woman who is not narrow minded. The business woman and the housewife have my enthusiastic admiration. I would never censor the business woman because she isn't a housewife or the housewife because she doesn't go to an office every day.

"As I have said, I find something interesting in all women. Women by nature are kind, sympathetic, generous and self-sacrificing. These characteristics do not only make for personal happiness, but spread a friendly glow wherever they go.

"Of course, I admire the educated woman, regardless of what she specializes in. The world is advancing so rapidly that the uneducated woman finds it difficult to keep abreast of modern progress. By education I do not necessarily mean the woman who is versed in text books. Education comes by studying the everyday problems we meet, by solving them, and profiting from the experiences."

Miss Pickford's latest photoplay feature, "Dorothy Vernon of Haddon Hall," is now showing at the ..... Theatre.

---

"Music plays an important part in the production of motion pictures," says Marshall Neilan, director of Mary Pickford's "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre. Neilan is so strongly convinced of this that he maintains his own four-piece orchestra under contract.



## AN UNSUNG HEROINE OF THE MOVIES

The least known person in the entire motion picture industry and the one upon whom rests a world of detail is the "script girl," an unsung heroine of the movies.

To her lot falls the duty of keeping check of every minute detail involved on the "set." She sits beside the camera from the first click to the last, making notes concerning expressions, costumes, shadows, entrances, exits. This fountain of detailed information is kept in readiness at all times for the director.

"I handled the script for the first time during the filming of Mary Pickford's 'Dorothy Vernon of Haddon Hall,' " said Miss Marjorie Jordan. "This came after four years' apprenticeship, first as stenographer and later as secretary to Directors Marshall Neilan and Allan Holubar. In this time I had occasion to be on the sets with the directors and it was then that I began getting acquainted with script routine. It is a nerve-racking ordeal, but one that is justified for because of the intensely interesting things that go with it."

The new Mary Pickford production, a United Artists release, now in its second week at the ..... Theatre, will run ..... more days (weeks) according to ....., manager of the show-house.

---

Colin Kenny, who plays the part of Will Dawson in Mary Pickford's "Dorothy Vernon of Haddon Hall," has been called upon to "die" in pictures nine times within the past year.

### MARY PICKFORD'S DOG FIGHTS A WOLF

Zorro, the valiant canine cock 'o the walk of the Pickford-Fairbanks' studio and favored pet of Mary Pickford, met his waterloo while on location in the sunken gardens of the Busch estate with the Pickford company during the filming of scenes for "Dorothy Vernon of Haddon Hall."

Throughout these famous gardens, statues representing "The Seven Dwarfs," "Hansel and Gretel," "Little Red Riding Hood," and many other fairy tales, are arranged for the amusement of children.

Zorro, strutting through the grounds at the heels of his mistress, sniffed/disdainfully at these little images. Coming face to face with the wolf standing alongside Little Red Riding Hood, he stopped in his tracks. Without a moment's hesitancy he charged this ferocious looking animal, biting and snapping at the neck, the legs, and body of the wolf.

Time and again he carried the fight to his adversary, and with difficulty he was dragged away from the scene, still full of fight, and with a lack of understanding in his dog mind. The metal wolf remained unharmed.

"Dorothy Vernon of Haddon Hall," Mary Pickford's newest United Artists release, still continues at the ..... Theatre, and is one of the greatest cinema offerings of the season.

---

Marc MacDermott plays the part of Sir Malcolm Vernon, cousin of Dorothy, in Mary Pickford's "Dorothy Vernon of Haddon Hall." MacDermott has an enviable record upon the screen and stage and was leading man for Mrs. Pat Campbell during the popular tour of that famous actress in America.

## OLD HADDON HALL REPRODUCED FOR FILM

Realism abounds in the motion picture sets representing famous English structures used in Mary Pickford's latest United Artists offering, "Dorothy Vernon of Haddon Hall," now in its second week at the ..... Theatre.

The reproduction of Haddon Hall is faithful in every detail, having been built from old English drawings obtained by the Pickford company research department.

A corps of gardeners, under the supervision of an expert florist, was kept busy for weeks planting shrubbery, hollyhocks, various English flowers, and vines about the castle walls and yard. The vines cover one hundred square feet on the walls and the grass lawn is approximately an acre.

Haddon Hall proper, in which there are one hundred leaded windows, measures two hundred feet long and sixty feet high. It is typical of the low and rambling English structures of the Elizabethan regime.

---

Estelle Taylor, who takes the part of Mary Stuart, Queen of Scots, in Mary Pickford's "Dorothy Vernon of Haddon Hall," was educated in Wilmington, Delaware, and then spent fifteen months at the Sargent School of Dramatics. It was at this school that Cecil and William De Mille were pupils and later instructors, and their father preceded them as a member of the faculty.



#### 75,000 WORDS IN A MOVIE SCENARIO

There may be those who think that writing a motion picture scenario means merely sitting down at a typewriter and dashing off a few palpitating pages. With such persons Waldemar Young, who prepared the script for Mary Pickford's "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, desires to pick a quarrel.

"I wonder," said he, "if most folk realize that about the same number of words are required for a scenario as are included in the average novel. By that I mean for both the detailed synopsis and the continuity. Oh, yes, you must have both. You first do the synopsis to get the story properly arranged from a dramatic standpoint. Then you break the story into scenes for the camera. This is the continuity. And believe me, much midnight oil is burned in the process. About 75,000 words are pounded out before the work is complete"

---

#### MARY PICKFORD AN EXPERT HORSEWOMAN

Mary Pickford a horsewoman!

The honors for horsemanship in the Pickford-Fairbanks family heretofore have been taken by the Fairbank's contingent, but now the indomitable Douglas must needs look to his laurels.

Mary Pickford in "Dorothy Vernon of Haddon Hall," now playing at the ..... Theatre, steps right up to the barrier and shows that when it comes to riding a fractious steed, making a quick mount and daring escape from her pursuers, she also is deserving of honors.

The resounding applause which greets the thrilling chase and daring escape of Dorothy Vernon, while she is being pursued by the villain and army of Rutland retainers, is proof of the enthusiasm and admiration of Mary Pickford as a horsewoman.

## MARY PICKFORD IN GREAT DANGER

The most thrilling piece of horsemanship filmed in a long time is credited to Mary Pickford, who in her new United Artists cinema offering, at the ....., executes a ride so daring that exponents of the "wild and woolly" may well look to their laurels.

The scene which has had the audiences gripping their chair-arms shows Miss Pickford in the role of Dorothy Vernon, riding to the rescue of her lover, in danger of arrest by the soldiers of Queen Elizabeth. The ride is made along the top of a narrow stone wall twelve or fourteen feet high. This wall, surrounding the Vernon estates, is the short cut Dorothy chooses in order that she may reach the castle occupied by her lover before Elizabeth's soldiers arrive. As if the ride along the wall were not sufficiently thrilling, a "heart-stopper" is thrown in by making it necessary for Miss Pickford to leap a wide gap where the stones have been displaced.

"I never could have done this," said Miss Pickford, "had it not been for the rigorous horseback training I got in following Douglas over the hills that surround our home. Almost every Sunday when we are in Beverly Hills we go riding. If gulches get in our way we leap them, and we often slide our mounts down the hillsides—so you see it's a real cavalry training I've had."

---

George B. Hobart, the producer, discovered Estelle Taylor's ability while she was in school and immediately engaged her for his production, "Come on Charlie." Following her work in this play her success was assured and she was in demand not only for the stage, but for the screen as well.

## BIG CHANCES FOR SCREEN CHILDREN

A greater opportunity now presents itself for child players on the screen than at any time since the beginning of motion pictures, according to Marshall Neilan, noted director-producer. As evidence of this, it is interesting to learn that in Mary Pickford's "Dorothy of Vernon Hall," now playing at the ..... Theatre, more than thirty juveniles were used.

"Out of the ranks of the children of today will come the film stars of tomorrow," said Mr. Neilan, who directed Miss Pickford in this feature, "and every year of the business illustrates more and more the necessity of early screen training."

Manager ....., of the ..... Theatre, in commenting on the beautiful May pole dance in which the children are featured, said, "It is one of the most beautiful 'shots' of the picture, for it represents life, spirit and youth. Added to this are the further charm of the artistic backgrounds of early England."

---

Wilfred Lucas, who plays the part of Earl of Rutland in Mary Pickford's "Dorothy Vernon of Haddon Hall," dates his career in motion pictures back to the days when D. W. Griffith first became a director. In addition to an extensive career on the silver sheet and before the footlights, Lucas is a director of note, having handled the megaphone for Mary Pickford in several of her earlier pictures.

---

Thirteen dresses, weighing from thirty-five pounds to seventy-five apiece, constituted Mary Pickford's costume wardrobe in "Dorothy Vernon of Haddon Hall."



## DESIGNING MARY PICKFORD COSTUMES

The person who wears a costume of a designated period is as much a part of the character of the costume as the wearing apparel itself, in the opinion of Mitchell Leisen, Mary Pickford's designer, who is responsible for the remarkable duplications of the Elizabethan creations worn in "Dorothy Vernon of Haddon Hall," now running at the ..... Theatre.

"In order that the character of the costume will not die, the person who is to wear it must be a type suitable to the period which the costume represents," Mr. Leisen says. "The character of a garment can be killed if this policy is not adhered to. In Miss Pickford's 'Dorothy Vernon of Haddon Hall' I designed each costume to suit the type that had been chosen and in this way the character of both the actor and the costume are dominant and realistic."

---

Malcolm Waite, who appears as Perkin, servant to Sir John Manners, in Mary Pickford's latest picture, "Dorothy Vernon of Haddon Hall," now at the ..... Theatre, grew a full beard for his first picture, and since that time has been constantly in demand because of his whiskers. "When I first grew this spinach, my friends did not know me," said Waite, who is only thirty years of age, despite his whiskers. "When I shave it off I'll have to get acquainted all over again. However, it has meant contracts to me, so I guess I should not complain."

## MARY PICKFORD'S "TEN COMMANDMENTS" FOR MOVIE ASPIRANTS

As a special concession to the Hollywood and Los Angeles Chambers of Commerce, Mary Pickford is, with these bodies, trying to solve the riddle of "What to do with the movie-struck."

The Mayor of Los Angeles recently set aside a "Mary Pickford Day," and the star put away her make-up for "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, long enough to act as the city's guest of honor and chief speaker at a mass meeting attended by 25,000 persons in the principal down-town park. The main points of her talk were summed up in the following "Ten Commandments":

- 1.—Don't come to Hollywood to try the movies unless you have money enough to carry you a year.
- 2.—Be sure to have some profession to fall back on in case you fail—stenography or salesmanship, for example.
- 3.—If you are a girl, be sure to bring your mother. She will be an unfailing inspiration and help.
- 4.—Try to gain some stage experience before coming.
- 5.—Have a screen test made first. When you see it you may change your mind.
- 6.—Make every effort to find out if you have camera features. A pretty face is not always a camera face.
- 7.—Bring a large and varied selection of photographs.
- 8.—Bring a large and diversified wardrobe.
- 9.—Be prepared to spend five years in trying.

(CONTINUED ON NEXT PAGE)

10.—Be tactful, be resourceful, be patient and persistent, and above all, be intelligent. Only one in every thousand wins—but perhaps you are that one.

It is estimated that 10,000 persons invade Hollywood every month seeking work in motion pictures. Both the Los Angeles and Hollywood Chambers of Commerce are making every effort to check this flood and bring to Hollywood only those qualified to succeed on the screen.

---

Olaf Skavlan, appearing as the Earl of Arundel in Mary Pickford's latest United Artists release, "Dorothy Vernon of Haddon Hall," now showing at the ..... Theatre, has the rather unique distinction of having played with Miss Pickford in the first picture the star made for the old American Biograph Company.

It was while he was on the vaudeville stage with D. W. Griffith that the great director decided to forsake the footlights for the screen, and Skavlan left at the same time. Fourteen years ago he played in a picture with Mary Pickford called "The Cardinal's Conspiracy." He also appeared in other films on the Biograph program with Miss Pickford. "Dorothy Vernon of Haddon Hall" is the first photoplay of Mary Pickford's in which Skavlan has appeared since the old days, and he is quite reminiscent of the past.

---

During the production of Mary Pickford's "Dorothy Vernon of Haddon Hall," which is beginning its second week at the ..... Theatre, more cement and plaster were used by the Mary Pickford company at that time than all other motion picture companies making costume pictures combined in Hollywood.



## CHARLES MAJOR NOVEL HARD TO GET

Have you read Charles Major's novel, "Dorothy Vernon of Haddon Hall?" Try to get a copy at the library.

In all probability you will be unsuccessful and then you will be in a position to sympathize with Park M. French, architectural supervisor for the Mary Pickford company, who searched the country-side before finding one. From the book he obtained valuable ideas for "sets," which are shown in Mary Pickford's screen version of the popular novel now running in its second week at the ..... Theatre.

Mr. French finally found a very much thumbed copy of the book at a library at Redondo, a sea-side resort near Los Angeles, after a search of libraries in large cities had proved futile.

---

Beginning next ....., at the ..... Theatre, Mary Pickford will be seen in "Dorothy Vernon of Haddon Hall," according to ....., manager of the show-house. This United Artists release is based on the novel of the same name by Charles Major. Marshall Neilan, who last directed Miss Pickford in "Daddy Long Legs," made the production. Allan Forrest, in the leading male role, supports the little star. Others in the cast are Estelle Taylor, Clare Eames, Marc McDermott, Anders Randolph, Wilfred Lucas, Eric Mayne, Lottie Pickford Forrest and Malcolm Waite.

---

"Thirty years ago when I started my stage career, it was in the costume play, 'Lucretia Borgia' in New York City," said Jack Fowler, who plays the role of the Earl of Pembroke in Mary Pickford's "Dorothy Vernon of Haddon Hall," which is now playing to capacity houses at the ..... Theatre.

"After all these years it is a coincidence that my work in Miss Pickford's picture started in the same month as my first stage play thirty years ago: also that the production is in the costume of Elizabethan England." On account of his early training, Fowler is as much at home in costume as he is in apparel of the twentieth century.

---

During one of the tense moments in the filming of Mary Pickford's "Dorothy Vernon of Haddon Hall," while Miss Pickford was denouncing the imposter, Sir John Manners, twenty ducks emerged from their pond and in single file came strutting across the greensward into the scene.

---

Malcolm Waite, who appears as Perkin in Mary Pickford's latest picture, "Dorothy Vernon of Haddon Hall," grew a full beard for his first picture, and since that time has been constantly in demand because of his whiskers.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress